

Register of the
The Midnight Cry
Video Production
Collection
Collection 240

Center for Adventist Research
James White Library
Andrews University
Berrien Springs, MI 49104 -1440
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Processed by Rebekah Liu

The Midnight Cry Video Production Collection (Collection 240)

Scope and Content

Nineteen ninety-four marked the 150th anniversary of the Great Disappointment of the Millerite movement. The Seventh-day Adventist Church organized and implemented “a broad range of activities throughout 1994 to educate, edify and inspire church membership and society to a new understanding”¹ of its prophetic identity. In connection with these activities, the General Conference 150th Commemoration Committee felt the need for “its members to have access to a high quality and academically credible film documentary about Millerism and its place in American religious history.”² They appointed Ron Knott to be the director for a major film documentary on William Miller and his times. The resulting product is called, *The Midnight Cry! William Miller and the End of the World*.

This collection contains materials related to the production of the film *Midnight Cry! William Miller and the End of the World*, from its proposal to its completion and post-production advertisement. The materials include correspondences, committee minutes, financial statements and task sheets. There are also photocopy of pertinent books and images. *The Midnight Cry* master copies and the finished production in video tape format can also be found in this collection.

Arrangement

This collection was arranged by the Andrews University Center for Adventist Research.

Provenance

This collection was donated to the Center for Adventist Research by Ron Knott in June 2005.

Use

All users of this collection will complete the “Application to Use Unpublished Records,” and observe the regulation specified in the “Patron’s Agreement” and “Researcher’s Code of Conduct.” All records in this collection are open and available for research. Suggested citation for this collection:

Box ____, Fld ____, *Midnight Cry Video Production (Collection 240)*, Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.

¹“Recommendations to the General Conference Committee at Annual Council for Seventh-Day Adventist Commemoration of the 150th Anniversary of the 1844 Experience,” p. 1, Bx 1 Fld1.

²“A Proposal for Production Arrangements for a Film Documentary on William Miller,” p.1, Bx 1 Fld 5.

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INVENTORY

Bx 1 Fld 1 Introductory Folder for 150th Commemoration Project

I. Topical Files

Bx 1 Fld 2 Activities of the 150th Commemoration Project

Bx 1 Fld 3 150th Commemoration Committee Agenda and Minutes

Bx 1 Fld 4 150 Anniversary Publications: *Adventist Heritage Year: A Complete Planning Guide*.

 “Big Developments at the Little Hiram Edson Farm House” by C. Mervyn Maxwell.

 “The Second Coming”

 “The Sanctuary”

 “The Spirit of Prophecy”

Bx 1 Fld 5 “A Proposal for Production Arrangements for a Film Documentary on William Miller” by Ronald Knott, with a corresponding letter attached.

Bx 1 Fld 6 A Summary of Ideas: “A Film Document on William Miller and the End of the World,” by Ron Knott, attached with corresponding letters attached.

Bx 1 Fld 7 “Choral Songs of the Second Coming: Selected and Arranged from Historical Sources (1831-1856). An Anthology of Millerite Hymns with Their Original Tunes, Northern White Spirituals, and Camp Meeting Songs, Set for Mixed Voices, Unaccompanied, along with Three Religious Songs Set for Solo Voice, One with Cello Obbligato,” by Buechner and Sandy Valerio, 1994.

Bx 1 Fld 8 Contracts

Bx 1 Fld 9 Copyright: Midnight Cry.

- Bx 1 Fld 10 Heritage Award
- Bx 1 Fld 11 Outline of “The Midnight Cry: William Miller and the End of the World, A Two Hour Documentary,” 1993.
- Bx 1 Fld 12 Readers Group for the Miller Film Documentary
- Bx 1 Fld 13 Ron Knott Proposal for Video Documentary
- Bx 1 Fld 14 Scholarly Sources for “The Midnight Cry” Film Production.
- Bx 1 Fld 15 “The Midnight Cry” Casting Matrix
- Bx 1 Fld 16 “The Midnight Cry” Music Arrangement
- Bx 1 Fld 17 “The Midnight Cry” Video Distribution
- Bx 1 Fld 18 “The Midnight Cry” task list sheets by Jeffrey Wyant, ERIN Entertainment.
- Bx 1 Fld 19 “The Midnight Cry” Script— English
- Bx 1 Fld 20 “The Midnight Cry” Script— French
- Bx 2 Fld 1 “The Midnight Cry” Script— Portuguese
- Bx 2 Fld 2 “The Midnight Cry” Script— Spanish
- Bx 2 Fld 3 T. N. Morgan—Film Producer
- Bx 2 Fld 4 The Translation of the Film
- Bx 2 Fld 5 “Treatment for Documentary: A Rumor of Glory/A Clash of Hopes: William Miller and the End of the World.”
- Bx 2 Fld 6 William Miller Video Documentary Project Work Diary by Ron Knott, 1992 to 1993.
- Bx 2 Fld 7 “William Miller’s Preaching Locations as Indicated in *Memoirs of William Miller*,” by Sylvester Bliss.

II. Correspondence

- Bx 2 Fld 8 Fund-raising Letters, 1992 to 1994.
- Bx 2 Fld 9 Kellogg Video Letters, 1994.
- Bx 2 Fld 10 Lithograph Originals of Himes and Miller, 1994 to 1995.
- Bx 2 Fld 11 Marketing the Film, “The Midnight Cry!”, 1992-1994.
- Bx 2 Fld 12 Miller Farm Restoration Letters, 1988 to 1993.
- Bx 2 Fld 13 Miller Film Production Arrangement Letters, 1992 to 1993.
- Bx 2 Fld 14 Ron Knott–Alan Buechner, Music Consultant for the Midnight Cry Film. Attached also music pieces, 1993 to 1994.
- Bx 2 Fld 15 Ron Knott, T. N. Mohan, Jeff Wyant Correspondence, 1993 to 1995.
- Bx 3 Fld 1 Ron Knott Correspondence, 1992.
- Bx 3 Fld 2 Ron Knott Correspondence, 1993.
- Bx 3 Fld 3 Ron Knott Correspondence, 1994.
- Bx 3 Fld 4 Ron Knott Correspondence, 1995.
- Bx 3 Fld 5 Visual Matters, 1993 to 1994.

III. Finances

Financial Statements

- Bx 3 Fld 6 General Conference of Seventh-day Adventists Operating Fund Administrative Support Functions Pre 1844 Commemoration Statement of Financial Activity, 1992-1995.
- Bx 3 Fld 7 General Conference of Seventh-day Adventists Ledger Listing, 1993-1994.
- Bx 4 Fld 1 General Conference of Seventh-day Adventists Statement of Account, 1992-1995.

- Bx 4 Fld 2 Check Requested
- Bx 4 Fld 3 Phone Charges
- Bx 4 Fld 5 Travel Expenses
- Bx 4 Fld 6 Other Expenses

IV. Published Resource Materials

Photocopy of Books

- Bx 4 Fld 7 Ezekiel Hale, Jr. Versus Ezekiel J. M. Hale, part 1, copy 1.
- Bx 5 Fld 1 Ezekiel Hale, Jr. Versus Ezekiel J. M. Hale, part 1, copy 2.
- Bx 5 Fld 2 Ezekiel Hale, Jr. Versus Ezekiel J. M. Hale, part 2.
- Bx 6 Fld 1 “Joshua V. Himes and the Cause of Adventism (1839-1845),” a dissertation submitted to the faculty of the Division of the Social Sciences in candidacy for the degree of Master of Arts, Department of History, University of Chicago by David Tallmadge Arthur, June 1961.

_____ Bx 6 Fld 2 *Origin and History of Seventh-day Adventists*, vol. 1 by Arthur Whitefield Spalding (Washington, D. C.: Review and Herald Publishing Association, 1961).

_____ Bx 6 Fld 3 “The Adventist Crisis of 1843-1844,” a thesis submitted to the Graduate School of the University of Wisconsin in partial fulfillment of the requirements for the degree of Doctor of Philosophy by Everett Newfon Dick, May 12, 1930.

Bx 6 Fld 4 *The Disappointed: Millerism and Millenarianism in the Nineteenth Century* edited by Ronald L. Numbers and Jonathan M. Butler (Indianapolis: Indiana University Press, 1987).

Bx 6 Fld 5 *The Life and Religious Experience of Hiram Munger, including Many Singular Circumstances Connected with Camp-Meetings and Revivals Written by Himself.* Published and for Sale by the Author, Chickopee Falls, Mass., Boston, 1861.

Periodicals

- Bx 6 Fld 6 *A Call for Volunteers* special issues on William Miller House to Get Facelift, June 20-25, 1993.
Adventist Pioneer Library Lest We Forget, First Quarter, 1995.
Communique, a weekly report to the General Conference staff, Jan 6, 1994.

V. Images

- Bx 6 Fld 7 Catalog of Images for Miller Documentary by Number

Photograph

- Bx 6 Fld 8 Eight Photographs
Harriet Hale, the wife of Augustus Coburn.
Mary Ann Hale, c. 1860.
Rev. Timothy Dwight
John Keats sketch (1795-1821)
Four unidentified Photos

Photocopies

- Bx 7 Fld 1 Photocopies of Images
Bx 7 Fld 2 Photocopies of Images (Continued)
Bx 7 Fld 3 Photocopies of Images (Continued)
Bx 7 Fld 4 Negatives

VI. Audio-Visuals

Digital Audio Tape

- Bx 8 Fld 1 "The Midnight Cry" Master Copy, 2 copies.
Bx 8 Fld 2 "The Midnight Cry" Master Sound
"The Midnight Cry" Master Windmark
"The Midnight Cry" Prologue
"The Midnight Cry" Act 1

“The Midnight Cry” Act 2
“The Midnight Cry” Act 3
“The Midnight Cry” Epilogue

Betacam

Bx 8 Fld 3 “The Midnight Cry! William Miller & the End of the World,”
Part I.
Bx 8 Fld 4 “The Midnight Cry! William Miller & the End of the World,”
Part II.

Video Tape

Bx 9 Fld 1 “The Midnight Cry! William Miller & the End of the World,” 2
copies.
Bx 9 Fld 2 “The Midnight Cry,” version 1.

Audio Cassette

Bx 9 Fld 3 Donna Wyant Songs

Computer Disc

Bx 9 Fld 4 “The Midnight Cry” video script— Portuguese.
“The Midnight Cry” Drama— English
“The Midnight Cry”

